



Infinity Ballet Theatre
presents



June 5 & 12, 2021
1:30 & 3:15pm

Infinity Ballet Theatre's 2021 Spring Performance

Under the Big Top

Artistic Director

Debra Sayles Senchak

Resident Choreographer

Brian Youngkin

Conservatory Teachers

Janice Bartik
Roxane Lessa
Kathryn Mowat Murphy
Sarah Pautz Pescasio
Le Russell
Lisl Vaillant
Chad Austin Wilson
Brian Youngkin

Costume Mistress

Alesha Avants



Infinity Ballet Theatre is a registered 501(c)(3) non-profit organization committed to building theatrical arts in the community by offering high-quality dance instruction with performance opportunities for young dancers to express themselves and grow as artists.

***Passion, patience, practice and perseverance** are the four Ps that dancers learn to live day by day. Our dancers at Infinity Ballet have demonstrated these throughout the year. They have had their passion tested and been forced to be patient with themselves and the world around them. Despite it all, they continued to practice diligently to reach their goals and persevere under all the added challenges of a global pandemic. On behalf of all the staff, I would like to congratulate this year's performers on their accomplishments. Their perseverance has added one more P, which is from all the staff, and that is how **proud** we are of you (and I am sure all our Infinity Ballet parents feel the same).*

For our graduating seniors, I am sure that your senior year was not exactly what you imagined it to be, but I am very glad you hung in there. I want you to know how much I have enjoyed having you be a part of Infinity Ballet. You are bound for new adventures and exciting times ahead. I send with you my love and deepest wishes for happy tomorrows.

*Dance On....
XO Ms. Debra*



IBT Company
March 2021 Studio Performance

UNDER THE BIG TOP

*A celebration of our dancers and the artist
within each of them.*

*These dances are a culmination of new steps and styles that the
dancers have worked on in their lessons this year, put into various
combinations to showcase for their families.*

June 5, 2021
1:30 and 3:15 PM

Koketka

Choreography by Brian Youngkin

Music *Traditional Eastern European-type Polka* by Kimitri
Kornienko and his ensemble

Dancers: Olivia Avants, Kristin Cole, Cailey Evans, Holly Grimm,
Eliza Harris, Sarah Keith, Alena Moskalik, Sofia Vargas

Sapphire Gems Ballet Fundamentals

Choreography by Le Russell

Music “Soft Shoe Lu-Lu Grahn,” Interpretation from *Pas de Quatre*,
composed by Cesare Pugni and performed by Steven Mitchell

Dancers: Arya Kappler, Oliver Lake, Ashlyn McQuivey,
Lakyn Quinn, Sofia Smajlagic

Neapolitan Dance from Swan Lake

Choreography by Sarah Pautz Pescasio, after Rudolf Nureyev
Music *Swan Lake Act III: Neapolitan Dance*, composed by Pyotr Il'yich Tchaikovsky and performed by Moscow International Symphonic Orchestra

Dancers: Olivia Beaumont, Abby Clinkscales, Selah Goins, Harper Shappley, (Ava Munoz)

Minkus Variation

Choreography by Lisl Vaillant, based off George Balanchine's Allegro Variation from Marius Petipa's original Swan Lake Pas de Trois

Music *Allegro Variation from Swan Lake*, composed by Leon Minkus and performed by Charles Matthews

Dancer: Olivia Avants

Spring Waltz

Choreography by Lisl Vaillant

Music *Spring Waltz*, composed by Giuseppe Verdi
Con te Partiro, composed by Francesco Sartori
and performed by Steven Mitchell and Joyce Hammann

Dancers: Aidan Anthony, Savannah Carter, Juliana Castro, Josephine Hernandez, Abbie Lake, Eliana Mooberry, Emory Quinn

Purple Circles

Choreography by Roxane Lessa

Music *Piano Quintet Op. 57 Five Pieces for Two Violins and Piano:*

Waltz-Tempo di Valse Moderato, composed by Dmitri Shostakovich and performed by Christian Blackshaw and the Brodsky Quartet

Dancers: Olivia Avants, Larsen Dunn, Lydia Dunn, Eliza Harris, Ishani Oldham, Vanessa Phillips, Sofia Vargas

Clowns

Choreography by Brian Youngkin

Music “Dance of the Hours” (from the opera *La Gioconda*), composed by Amilcare Ponchielli

Dancers: Kristin Cole, Cailey Evans, Sarah Keith, Alena Moskalik

Sapphire Gems Just Sing

Choreography by Le Russell

Music “Just Sing” (Trolls World Tour), performed by Justin Timberlake, Anna Kendrick, James Corden, Kelly Clarkson, George Clinton, Mary J. Blige, Anderson .Paak, Rachel Bloom, Kenan Thompson, Anthony Ramos, Red Velvet, Icona Pop, Kunal Nayyar, & Sam Rockwell

Dancers: Arya Kappler, Oliver Lake, Ashlyn McQuivey, Lakynn Quinn, Sofia Smajlagic

Sparkling Emeralds

Choreography by Roxane Lessa

Music *Piano Quintet Op. 57 Five Pieces for Two Violins and Piano: V. Polka Vivace*, composed by Dmitri Shostakovich and performed by Christian Blackshaw and the Brodsky Quartet

Dancers: Olivia Beaumont, Abby Clinkscales, Selah Goins, Ava Munoz, Harper Shappley

Welcome to the Big Top

Choreography by Brian Youngkin

Music “Entry of the Gladiators,” composed by Julius Fucik and performed by Great American Main Street Band

Dancers: Olivia Avants, Lydia Dunn, Larsen Dunn, Holly Grimm, Eliza Harris, Madison McDowell

I Lived

Choreography by Kristin Cole

Music “I Lived,” by Noel Zancanella and Ryan Tedder, performed by One Republic

Dancers: Kristin Cole, Cailey Evans, Sarah Keith, Alena Moskalik

Well, Git It!

Choreography by Brian Youngkin

Music “Well, Git It,” composed by Sy Oliver and performed by The Tommy and Jimmy Dorsey Orchestra

Dancer: Lakyn Quinn

Sunshine Sapphires

Choreography by Janice Bartik

Music “Wake Up,” composed by Máni Svavarsson and performed
by Nick Jr. Blue’s Clues

Dancers: Faye Blanchard, Aseel Galal, Abbie Holmes,
Emily Munoz, Olivia Munoz, Valory Semchenko

Neglected Spaces

Choreography by Chad Austin Wilson

Music “Neglected Spaces” by Imogen Heap

Dancers: Olivia Avants, Olivia Beaumont, Sarah Keith,
Ishani Oldham, Esther Shaffer, Sarah Shaffer, Sofia Vargas,
(Candice Morrisette)

Here Comes the Conga

Choreography by Kathryn Mowat Murphy

Music “Here Comes the Sun,” composed by George Harrison and
performed by JJ Heller

“Conga,” by Gloria Estefan and the Miami Sound Machine

Dancers: Olivia Beaumont, Juliana Castro, Selah Goins,
Samantha Lubinsky, Ava Munoz, Harper Shappley

Girlz!

Choreography by Kathryn Mowat Murphy

Music “Cold Duck Time,” composed by Eddie Harris and
performed by the Alan Baylock Jazz Orchestra

“Girlz” by L2M

Dancers: Kristin Cole, Holly Grimm, Eliza Harris, Sarah Keith,
Madison McDowell, Candice Morrisette, Ishani Oldham,
Esther Shaffer, Sarah Shaffer, Sofia Vargas

Broken Hearted Girl

Choreography by Janice Bartik
Music “Broken Hearted Girl,” by Beyonce

Dancers: Kristin Cole, Cailey Evans, Alena Moskalik,
Esther Shaffer

June 12, 2021
1:30 and 3:15 PM

Koketka

Choreography by Brian Youngkin
Music *Traditional Eastern European-type Polka* by Kimitri
Kornienko and his ensemble

Dancers: Larsen Dunn, Lydia Dunn, Kristin Cole, Cailey Evans,
Sarah Keith, Madison McDowell, Candice Morrisette,
Ishani Oldham

The Muffin Man

Choreography by Brian Youngkin
Music “The Muffin Man” (Traditional English Folk Dance),
performed by Ella Fitzgerald and Her Famous Orchestra

Dancers: Zyan Covington, Kensley Flood, Olivia Herrera,
Lilyana Hobbs

Les Saltimbanques

Choreography by Sarah Pautz Pescasio
Music *Romeo and Juliet, Op. 64: Dance with Mandolins*, composed
by Sergei Prokofiev and performed by the Royal Philharmonic
Orchestra

Dancers: Olivia Beaumont, Abby Clinkscales, Selah Goins,
Ava Munoz, Ishani Oldham, Vanessa Phillips, Harper Shappley,
Sofia Vargas

Royal Rubies

Choreography by Le Russell

Music *Allegro II-6/8 Interpretation* from *Pas de Quatre*,
composed by Cesare Pugni and performed by Mark Jelks

Dancers: Emiliya Hobbs, Abigail Kirchem,
Hansujaa Ganesh Kumar, Savita Oldham

Three Ring Waltz

Choreography by Sarah Pautz Pescasio

Music *Jazz Suite No. 2: Waltz II*, composed by Dmitri
Shostakovich and performed by Royal Concertgebouw Orchestra

Dancers: Olivia Avants, Lydia Dunn, Larsen Dunn,
Madison McDowell, Candice Morrisette, Ishani Oldham,
Lisa Pettyjohn, Vanessa Phillips, Sofia Vargas

Cuban Pete

Choreography by Brian Youngkin

Music “Cuban Pete,” by Joseph Norman and performed by Jim
Carrey

Dancers: Hansujaa Ganesh Kumar, Emiliya Hobbs,
Abigail Kirchem, Savita Oldham

We Rise

Choreography by Lisl Vaillant

Music “Thank U, Next,” by Ariana Grande and performed by
Vitamin String Quartet

Dancers: Holly Grimm, Eliza Harris, Sarah Keith,
Madison McDowell, Candice Morrisette, Lisa Pettyjohn

“I have been working with the Amethyst students this year on their musicality and specifically showing the music through their movements. I chose this pop music piece by Ariana Grande as I imagined the students were very familiar with it already and, as such, could concentrate on the musical nuances in the choreography.”

-Ms. Lisl

Minkus Variation

Choreography by Lisl Vaillant, based off George Balanchine’s
Allegro Variation from Marius Petipa’s original Swan Lake Pas de
Trois

Music *Allegro Variation from Swan Lake*, composed by Leon
Minkus and performed by Charles Matthews

Dancers: Larsen Dunn, Lydia Dunn

Neapolitan Dance from Swan Lake

Choreography by Sarah Pautz Pescasio, after Rudolf Nureyev
Music *Swan Lake Act III: Neapolitan Dance*, composed by Pyotr
Il'yich Tchaikovsky and performed by Moscow International
Symphonic Orchestra

Dancers: Olivia Beaumont, Abby Clinkscales, Selah Goins,
Harper Shappley, (Ava Munoz)

Pennies from Heaven

Choreography by Brian Youngkin

Music “Pennies from Heaven,” by Arthur Johnston and Johnny Burke and performed by Louis Prima, Sam Butera, and The Witnesses

Dancers: Eliza Harris, Sarah Keith, Madison McDowell, Candice Morrisette

Spring Waltz

Choreography by Lisl Vaillant

Music *Spring Waltz*, composed by Giuseppe Verdi
Con te Partiro by Steven Mitchell and Joyce Hammann

Dancers: Savannah Carter, Juliana Castro, Josephine Hernandez, Abbie Lake, Eliana Mooberry, Emory Quinn

One World

Choreography by Janice Bartik

Music “One World,” written by Matthew Gerrard and Robbie Nevil and performed by Cheetah Girls

Jazz: Olivia Avants, Olivia Beaumont, Lydia Dunn, Larsen Dunn, Selah Goins, Holly Grimm, Ava Munoz, Ishani Oldham, Sofia Vargas

Tap: Eliza Harris, Sarah Keith, Madison McDowell, Candice Morrisette

Video: Sapphire Gems Ballet Fundamentals

Choreography by Le Russell

Music “Soft Shoe Lu-Lu Grahm,” Interpretation from *Pas de Quatre*,
composed by Cesare Pugni and performed by Steven Mitchell

Dancer: Willow Womble

Well, Git It!

Choreography by Brian Youngkin

Music “Well, Git It,” composed by Sy Oliver and performed by The
Tommy and Jimmy Dorsey Orchestra

Dancers: Willow Womble (video), Lakyn Quinn

Here Comes the Conga

Choreography by Kathryn Mowat Murphy

Music “Here Comes the Sun,” composed by George Harrison and
performed by JJ Heller

“Conga,” by Gloria Estefan and the Miami Sound Machine

Dancers: Olivia Beaumont, Juliana Castro, Selah Goins, Samantha
Lubinsky, Ava Munoz, Harper Shappley

Girlz!

Choreography by Kathryn Mowat Murphy

Music “Cold Duck Time,” composed by Eddie Harris and
performed by the Alan Baylock Jazz Orchestra

“Girlz” by L2M

Dancers: Kristin Cole, Holly Grimm, Eliza Harris, Sarah Keith,
Madison McDowell, Candice Morrisette, Ishani Oldham,
Esther Shaffer, Sarah Shaffer, Sofia Vargas

We are very proud of our graduating seniors. Dance on, girls!

To my second family,

I think we all can agree that this year turned out completely different than we had originally pictured it. I imagined my senior year to include going to class, attending prom, having that “last” first day of class, getting to eat lunch as well as seeing my friends every day, and the list keeps going. Never in my wildest dreams did I imagine my senior year including having online classes, a limited prom, never seeing any of my classmates, the college application process being scarce, and having to wear a mask to protect myself as well as everyone around me. But what I have also learned from this past year is that in the end the people I surrounded myself with...meant the most. I came to Infinity when I was eight years old. I remember always wanting to wear the “high-heeled” ballet shoes. My love for dance was ignited when I met Ms. Debbie. I basically grew up at Infinity, and that is something that I will always cherish.

I want to thank my parents for all of their love, support, and for cheering me on. Thank you to Ms. Debbie for being my rock in many hard moments in my life not only on the stage but off the stage too. You taught me how if you want it you must work hard for it and to always stay true to myself. To Mr. Brian, where do I start? Thank you for letting me be myself and encouraging me to chase my dreams even when I thought it was impossible. I guess that’s what a best friend does. I also want to thank Ms. Janice and Ms. Le. Thank you for pushing me to do more and to express myself in something that I love. To the other teachers I have had, each of you ignited a wide variety of attributes I will forever cherish. And most importantly, to the girls, thank you for being the sisters I never had. Each and everyone one of you, past and present dancers, have done nothing but love and support me. I will miss the endless Waltz of the Flowers rehearsals, eating lunch together, falling asleep in class, UNCSA, coffee runs, and just spending time together. You guys are my family.

I will be attending Appalachian State University to major in Communications Sciences and Disorders while minoring in dance. Goodbyes are not forever, are not the end; it simply means I’ll miss you until we meet again. As I move on to the next chapter of my life I will miss each and everyone one of you.

Kristin Cole



Starting at the age of three, I had a natural instinct to dance. I couldn't wait to go to dance class and outside of class I'd spend my free time twirling anywhere. As I got older, I would make up dances to my favorite songs and show them to my parents. When it was time for performances, I loved getting in my costume and stepping onto the stage. Feeling the warmth of the lights and hearing the music start is an unmatched feeling. I can't imagine my life without dance as it has grown to be one of my biggest passions.

Before coming to Infinity Ballet, I had lost my passion for dance and almost hung up my dance shoes, but my Mom encouraged me to do a trial class at Infinity. At first, I was planning to take just a couple classes per week. Before I knew it, my passion for dance was rekindled and I kept adding more classes and joined Infinity Ballet Company. After joining IBC, I attended summer intensives with Richmond Ballet and then Bolshoi Ballet, which were amazing opportunities to grow both as a dancer and as a person. I would like to thank Ms. Debbie and all the wonderful instructors that I have had at Infinity for reigniting my passion for dance and all the memorable experiences training and performing. I would also like to thank Ms. Janice for allowing me to teacher assist with her younger classes, which gave me the opportunity to be inspired by so many wonderful children.

Next year, I will be attending Arizona State as part of Barrett, The Honors College to pursue a major in Biomedical Engineering. I am both excited and sad to leave. I am going to miss my family here at Infinity.

Alena Moskalik



Dance is a form of expression that is like no other art. It gives space to feel and show how you interpret different forms of dance.

Infinity Ballet has showed me what it really means to be a dancer. It has inspired me to pursue dancing even more and dance in the future as much as I can. I will always be so grateful to this company for showing me so much meaning in this art form.

Esther Shaffer





Le Russell

“Ms. Russell is a teacher that brings joy to her classes of students with her combination of introducing the skills to build young children’s coordination for learning the classic foundational work of dance with her fun loving spirit for movement.”

Thank you Le for your devotion of fourteen years of teaching at Infinity Ballet and for all you have done to help our youth programs. We wish you a memorable year ahead spending time with your family. We will surely miss you and all the love you spread throughout Infinity Ballet.

We are very grateful to all of those who supported us through the circumstances in this most surprising year. As the challenges affected each person, we would like to thank you for making it possible for your children to train with us. As we look back on this year that Covid-19 created a world pandemic, we say a silent prayer of thanks for those heroes amongst us. The dedication of our teachers, the steadfast support of our dancer's parents, all our volunteers and our generous donors. Most of all we thank our students for giving us inspiration with all their hard work and enthusiasm, they are all our heroes. Special thanks to the volunteer work of:

Costume Design and Development	Alesha Avants
Studio Support	Janice Bartik
Studio Set Up	Shawn Phillips Brian Youngkin
Graphic Design	Sara Lake
Playbill Editors	Katie Avants Ushma Shukla Oldham
Bookkeeping	Adrian Emerson
T-Shirt Committee	Sara Lake & Family Ushma Shukla Oldham & Family
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